

# **Antique Anchor Hocking Identification Guide**

## **Antique Anchor Hocking Identification Guide: Unearth the Treasures in Your Collection**

Have you inherited a box of beautiful, frosted glass dishes? Or stumbled upon some intriguing glassware at a flea market? If so, you might be holding pieces of Anchor Hocking history! This comprehensive antique Anchor Hocking identification guide will help you decipher the markings, patterns, and styles to determine the age and value of your finds. We'll delve into the history of the company, explore common identifying marks, and provide tips and resources to assist you in your quest to identify your antique Anchor Hocking treasures. Let's dive in and unlock the secrets hidden within your glassware!

### **A Brief History of Anchor Hocking Glassware**

Understanding Anchor Hocking's history is crucial for accurately dating your pieces. Founded in 1905 as the Anchor Cap and Closure Company, the company quickly expanded into glass manufacturing. Their innovative production methods and affordable prices made their glassware a staple in American homes throughout the 20th century. From simple utilitarian pieces to elegant, intricately designed tableware, Anchor Hocking produced a vast array of glassware styles, each with its own unique characteristics. This wide range of production contributes to the complexity of identification, but with the right tools and knowledge, you can become an expert in recognizing these collectible items.

### **Deciphering the Marks: Your Key to Anchor Hocking Identification**

Identifying your Anchor Hocking pieces often hinges on recognizing the markings etched, embossed, or printed on the glassware itself. These markings aren't always consistent, as they evolved over the decades. However, some common elements to look for include:

**Logos:** Early Anchor Hocking pieces often featured the full company name, sometimes in a stylized script. Later pieces might use shortened versions, or simply the Anchor Hocking logo. Look carefully for variations in font style and placement.

**Numbers and Letters:** These often indicate the pattern number, mold number, or date code. These codes can be incredibly helpful in pinpointing the age of your piece. Researching specific codes online, often through collector communities and forums, can be invaluable.

**Made in USA:** This marking is common on older pieces and helps establish the origin and potentially the time period.

**Patents and Designs:** Some pieces will include patent or design numbers, providing further clues to the piece's history and age.



Remember, the location of these marks can vary. Check the base, the bottom of the foot, or even underneath the rim of a piece. Sometimes, the markings are subtly embossed or even faded over time.

## **Common Anchor Hocking Patterns and Their Identifying Characteristics**

Anchor Hocking produced an astonishing variety of patterns throughout its history. Some of the most sought-after include:

**Fire King:** While technically a separate brand, Fire King's iconic jadeite and milk glass is often associated with Anchor Hocking. Look for the distinctive "Fire King" marking.

**Hazel-Atlas:** Before becoming Anchor Hocking, the company merged with Hazel-Atlas Glass Company, which created many beautiful and collectible patterns. Many Hazel-Atlas patterns continued under the Anchor Hocking name.

**Frosted Glassware:** Anchor Hocking is renowned for its frosted glass pieces, often with intricate designs. The frosting itself, and any accompanying patterns or embossing, can assist with identification.

**Depression Glass:** Anchor Hocking produced a significant amount of depression glass, characterized by its affordability and vibrant colors. Recognizing the colors, patterns, and typical designs of depression glass is essential for identification.

## **Beyond the Marks: Identifying Clues Through Shape, Color, and Condition**

While markings provide critical information, the overall characteristics of the piece can also be instrumental in identifying it.

**Shape and Style:** The shape of a piece, whether it's a classic tumbler, a unique vase, or a specific type of dish, can help narrow down the possibilities.

**Color:** The color of the glass is a strong indicator. Was it clear, colored, or frosted? The nuances in color can reflect different production periods and techniques.

**Condition:** The condition of the piece matters. Scratches, chips, and repairs can affect value, but the overall condition can also sometimes indicate the age of the item. For instance, heavily worn pieces are likely older than pristine examples.

## **Using Online Resources and Collector Communities for Identification**

Don't underestimate the power of the internet! Several resources can help you identify your Anchor Hocking pieces:

**Online Databases:** Numerous websites dedicated to antique glassware and collectible items contain extensive databases and images of Anchor Hocking pieces.



Online Forums and Communities: Engage with online forums and communities of Anchor Hocking collectors. Sharing images of your pieces and asking for identification assistance is often very effective. Collectible groups on Facebook and other social media platforms can be invaluable.

Auction Websites: Reviewing sold items on sites like eBay can give you an idea of value and help with identification by comparing your pieces to those already cataloged and identified.

## **Determining the Value of Your Antique Anchor Hocking Glassware**

The value of your antique Anchor Hocking pieces depends on several factors:

Rarity: Rare patterns and colors are typically more valuable.

Condition: As mentioned, pristine pieces fetch higher prices than damaged ones.

Demand: Current market demand plays a significant role.

Completeness: Sets of dishes are often more valuable than individual pieces.

Once you've identified your pieces, you can research their current market value using online resources, auction sites, and price guides.

## **Conclusion**

Identifying antique Anchor Hocking glassware can be a rewarding and fun experience. By carefully examining the markings, understanding the company's history, and utilizing available resources, you can unlock the secrets hidden within your collection. Remember to be patient, persistent, and enjoy the journey of discovery! Happy hunting!

## **FAQs**

1. Are all Anchor Hocking pieces considered antiques? Not necessarily. While many older pieces are antiques (generally considered 100 years or older), Anchor Hocking continues to produce glassware, so only older pieces meet the criteria.
2. What is the most valuable Anchor Hocking pattern? Value is subjective and depends on condition and rarity, but some highly sought-after patterns command significant prices, like certain Fire King pieces or rare color variations of other patterns.
3. Where can I find replacement pieces for my Anchor Hocking set? Online marketplaces like eBay and Etsy are great places to search for missing pieces. Joining collector communities can also put you in touch with others who might have the pieces you need.



4. How do I clean antique Anchor Hocking glass without damaging it? Gentle hand washing with mild dish soap and lukewarm water is recommended. Avoid harsh chemicals or abrasive cleaners.
5. Is it possible to restore damaged Anchor Hocking pieces? Some minor damage can be repaired by professionals, but extensive damage might be beyond repair. Consult with a glass restoration specialist for advice.

**antique anchor hocking identification guide:** Anchor Hocking's Fire-King & More Cathy Gaines Florence, Gene Florence, 2009-08-13 From the 1940s through 2000, Anchor Hocking Glass Corporation of Lancaster, Ohio, produced an extensive line of heat resistant oven glassware called Fire-King. The company's lines included not only dinnerware but also a plethora of glass kitchen items, breakfast sets, candy dishes, range sets, vases, and more. There are over 13 ovenware patterns including Currier & Ives, Gay Fad Studios, Jade-ite, and Sapphire Blue. Fire-King Jade-ite has really become popular today. It has propelled Fire-King to the collecting forefront. Loaded with hundreds of full-color photographs, vintage catalog pages, company morgue items, facts, new information, and values, this new edition will be a hit once again with collectors. It has everything readers expect from glassware authorities Cathy and Gene Florence.

**antique anchor hocking identification guide:** Anchor Hocking Decorated Pitchers and Glasses Philip Hopper, 2001-08-30 Covering the years 1950 to 1970, this fascinating book provides a detailed look at the Fire King pitchers and glasses produced by the venerable Anchor Hocking glass company, established in 1905 and still in business today. Over 350 color photographs beautifully display these Fire King wares, ranging from Tilt Ball and juice pitchers to frosted glasses and cocktail sets. The succinct text describes the evolution of Anchor Hocking pitcher design and teaches collectors how to differentiate Anchor Hocking from similar companies' glassware. Catalog pages are included, along with an index, and current market values in the captions.

**antique anchor hocking identification guide:** Anchor Hocking Catalogs, 1940-Present Philip L. Hopper, 2003 Over half a century of glassware production is presented in the catalog pages and ads from Anchor Hocking. The glassware on display ranges from dinnerware and punch sets, giftware, and salt & pepper shakers to bowls, glasses, established patterns, and etched glassware. Store displays and original catalog pricelists are also featured. Values for the wares displayed in the catalog pages and ads are provided.

**antique anchor hocking identification guide:** Antique Trader Bottles Identification and Price Guide Michael Polak, 2008-12-15 This new edition of The Bottle bible is loaded with listings, current market values and trademark data for 50 years of bottles produced during the 19th and 20th centuries. With this book in hand, the tools to positively identify and accurately assess bottles in your collection are at your fingertips. Review tips for spotting reproductions, determining rarity and identifying factors that affect values and for 50 plus categories of bottles (with 20 new areas) including bottles from Avon, Ballantine, Jim Beam, Lionstone, Miniatures, and Violin and Banjo among others.

**antique anchor hocking identification guide:** Treasures of Very Rare Depression Glass Gene Florence, 2003-02-15 Our Very Rare Glassware of the Depression Years books have been bestsellers for many years, helping collectors spot those rare and valuable pieces of Depression glass that may come around once in a lifetime. Rarity can be determined by an unusual color or pattern; many pieces here are one of a kind or can be found only in limited quantities. Gene Florence is America's leading glassware authority, and his books are considered required reading. Now he has selected examples that really shine to produce a fresh look at these pieces. This new book, Treasures of Very Rare Depression Glass features over 1000 rare examples of Depression items, as well as elegant and kitchen items. It features many famous glass companies, including Duncan & Miller, Federal, Fostoria, Fenton, A.H. Heisey, Hocking, Imperial, Jeannette, Paden City, Tiffin, and more. Values are given for these rare items, as well as colors, shapes, sizes, and comments from the author. Brief



histories on the companies are often provided. These rarities can still surface in unexpected places. A fairly common-looking pitcher found for 50 cents at a garage sale could turn out to be one of its kind, worth hundreds of dollars. Many of these pieces will never be seen by the average collector -- unless you know what to watch for. This book can help you discover a rarity! 2003 values.

**antique anchor hocking identification guide:** *The Pocket Guide to Green Depression Era Glass* Monica Lynn Clements, Patricia Rosser Clements, 2002-01 Green was a popular color for glassware made during the Depression and its popularity among collectors is very evident today. This book includes examples of forty-six patterns and brief histories of the glass companies, along with a chapter of incidental pieces from such firms as Anchor Hocking, Bartlett-Collins, Federal, Hazel-Atlas, Imperial, L. E. Smith, U. S. Glass and others. An indispensable guide for all who collect Depression Era glass and enjoy the beauty of green glassware.

**antique anchor hocking identification guide: A Collector's Encyclopedia of Indiana Glass** Craig S. Schenning, 2016-06-15 For over one hundred years the Indiana Glass Company manufactured a wide variety of commercial and consumer glassware from their factory in Dunkirk, Indiana. For many years, the contributions that this company made to the world of glass manufacturing have been overlooked and gone unnoticed. Finally, author and researcher Craig S. Schenning brings us an in-depth look at the many patterns that were created by this prolific glass company. This first volume, which is one of four, focuses on the many early pressed pattern glass products that Indiana Glass was making and marketing from 1898 to 1926. This volume contains all of Indiana's Early American Pattern Glass (EAPG) as well as their goofus glass, oil lamps, kitchenware and children's items. A detailed history of the company's first thirty years is also included in this volume along with a great deal of general information about the glassmaking industry as a whole. While many of the most popular Indiana Glass patterns are presented in this volume, you'll also find many patterns that have not been included in any other resource until now. The author's work is highlighted with wonderfully detailed photographs and an astonishing array of early catalog pages from the Indiana Glass Company. The Collector's Encyclopedia of Indiana Glass gives you, the collector, a great resource for continuing your glass collecting journey. Volume 2 features all the glass that Indiana Glass made from 1927 to 1946. Volume 3 includes all the Indiana Glass products from 1947 to 1969 and Volume 4 includes the many patterns created by Indiana from 1970 to 2002 including Tiara glassware. You'll want to make sure you have all four volumes as you continue to discover the wonderful world of Indiana Glass.

**antique anchor hocking identification guide:** *A Manual of Marks on Pottery and Porcelain* William Harcourt Hooper, William Charles Phillips, 1879

**antique anchor hocking identification guide:** *The Hazel-Atlas Glass Identification and Value Guide* Gene Florence, Cathy Florence, 2008-11-26 The Hazel-Atlas Company was established in Washington, Pennsylvania, in 1902 as a result of the merger of the Hazel Glass Company and the neighboring Atlas Glass and Metal Company. Though its corporate offices were located in Wheeling, West Virginia, Hazel-Atlas factories produced machine-made pressed glass throughout the U.S., including Oakland, California; Buffalo, New York; and Ada, Oklahoma. Cathy and Gene Florence, America's leading glassware authorities, have produced a second edition of their popular title devoted to Hazel-Atlas glass. Loaded with hundreds of new pieces and color photographs, the book still retains its organization by categories (children's dishes, tumblers, food containers, patterns, mugs, bowls, plates, syrups), making it easy for readers to locate items. A handy index is a nice new addition to the book. 2009 values.

**antique anchor hocking identification guide: Jadite** Joe Keller, David Ross, 2000 Many books have been written on Depression Era kitchenware and dinnerware, yet none have focused on the mass-produced opaque green glassware known as jadite. This book attempts to bring together the works of the three major glass companies that produced jadite: McKee, Jeannette, and Anchor Hocking. Produced from the early 1930s until the mid-1970s, jadite has rapidly become one of today's hottest collectibles. In addition to numerous dinnerware patterns, all sorts of jadite kitchenware was produced, including canisters, shakers, mixing bowls, and ovenware. Jadite items



were also made for the rest of the home, including lamps, bathroom items, and ashtrays. The authors have produced a book which identifies over a thousand jadite pieces with more than 500 photos and current values.

**antique anchor hocking identification guide: Collector's Encyclopedia of Depression Glass** Gene Florence, 1984-12 Dealing primarily with the glass made from the 1920s through the end of the 1930s, this book contains color photographs, vintage catalog pages, updated values, and a special section on reissues and fakes. 8.5 x 11. 2002 values.

**antique anchor hocking identification guide: Freshwater Algae** Edward G. Bellinger, David C. Sigeo, 2011-09-20 Freshwater Algae: Identification and Use as Bioindicators provides a comprehensive guide to temperate freshwater algae, with additional information on key species in relation to environmental characteristics and implications for aquatic management. The book uniquely combines practical material on techniques and water quality management with basic algal taxonomy and the role of algae as bioindicators. Freshwater Algae: Identification and Use as Bioindicators is divided into two parts. Part I describes techniques for the sampling, measuring and observation of algae and then looks at the role of algae as bioindicators and the implications for aquatic management. Part II provides the identification of major genera and 250 important species. Well illustrated with numerous original illustrations and photographs, this reference work is essential reading for all practitioners and researchers concerned with assessing and managing the aquatic environment.

**antique anchor hocking identification guide: Royal Ruby** Philip Hopper, 1998 250 color photographs, 12 factory bulletins, and numerous catalog references document Anchor Hocking's Royal Ruby red glassware from the late 1930s to the 1980s. Some items shown here were experimental/test pieces never mass produced, while the more uncommon patterns include High Point, Whirly Twirly, Fairfield, Classic, Berwick, Beverly, Shell, Fortune, and Rainflower.

**antique anchor hocking identification guide: I Love Jesus, But I Want to Die** Sarah J. Robinson, 2021-05-11 A compassionate, shame-free guide for your darkest days "A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized."—Kay Warren, cofounder of Saddleback Church What happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to "choose joy" and "pray more." So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you're left wondering if God has abandoned you. You just want a way out. But there's hope. In I Love Jesus, But I Want to Die, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, I Love Jesus, But I Want to Die offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect.

**antique anchor hocking identification guide: Florences' Ovenware from the 1920s to the Present** Gene Florence, Cathy Florence, 2005-04-15 Noted glassware experts Gene & Cathy Florence are at it again - this time they have produced a new title, dedicated to the various collectible ovenware items from the 1920s to the present. These items that are often overlooked and were once regarded as everyday, non-collectible dishes are suddenly hot collectibles. Featuring bakeware products like casseroles, mixing bowls, and other dishes, this book showcases hundreds of large shelf and group shots, trademarks of the Florences' books. Companies include Pyrex, McKee, Federal, Glassbake, Safe Bake, and Jeannette. Values are given for all items, as are important facts. There are also vintage catalog pages that add interest for collectors. This book is a must for your glassware library. 2006 values.



**antique anchor hocking identification guide:** The Parks Canada Glass Glossary for the Description of Containers, Tableware, Flat Glass, and Closures Olive R. Jones, Catherine Sullivan, 1989 The glossary grew out of the need to have a standardized system for the cataloguing of glass artifacts from sites excavated by Parks Canada. It presents information on the general aspects of glass artifacts, such as their colour, condition, and manufacturing techniques. It provides guidance on terminology, measurements to take, and attributes to describe.

**antique anchor hocking identification guide:** Fire-King Joe Keller, David Ross, 2002 Over 2000 pieces of the Anchor Hocking Glass Company's popular Fire-King dinnerware and cookware are illustrated in color, and current prices are given. Included are the popular Jadite and opaque blue lines, as well as the eagerly collected ivory, fired-on colors, and transparent lines. This book contains numerous rarities, never before shown, as well as common Fire-King that has been part of everyday life for over 50 years.

**antique anchor hocking identification guide:** *Bottle Makers and Their Marks* Julian Harrison Toulouse, 2001-11-01 Often considered the foremost reference for manufacturer's marks, this epic work is astounding in its breadth. By his own count, Toulouse offers information on more than 1,200 different marks found on glass bottles and jars. (Antiques/Collectibles)

**antique anchor hocking identification guide:** Glass Hen on Nest Covered Dishes Shirley Smith, 2015-08-29

**antique anchor hocking identification guide:** *Sour Cream Glasses* Barbara E. Mauzy, 2002-03 Among today's favorite glass collectibles are the decorative containers that once contained sour cream. Produced from the late 1940s through the early 1990s, this successful packaging strategy has left a remarkable array of glassware that is durable, colorful, and highly collectible. Here is the historical information, along with a value guide presented in an easy-to-use format complete with check-off boxes to easily maintain a collection.

**antique anchor hocking identification guide:** Mid-Century Modern Glass in America Dean Six, Paul Eastwood, 2014 Illustrated with over 690 brilliant color and black and white photos, the engaging text takes readers through the Mid-century Modern glass made in America. The book is divided into two sections, the first on glass manufacturers and the second on glass decorators and designers. Glass manufacturers covered include Bischoff, Blenko, Cambridge, Duncan & Miller, Erickson, Fenton, Fostoria, A.H. Heisey, Morgantown, Paden City, Seneca, and many more. Glass decorators and designers include Stan Fistic, Fred Press, Gay Fad, Ben Seibel, Russel Wright, and Eva Zeisel, among others. Cold glass decorations displayed include painting, decals, cutting, etching, and all other surface decoration. The beautiful wares, in a range of colors and crystal, covered include giftware, stemware, and tableware. Among the giftware items are beautiful vases, candy dishes, smoking items, and all other items not intended for tabletop use. Textured tumblers are also found among the drinkware explored. This book is a must for anyone who appreciates beautiful glass.

**antique anchor hocking identification guide:** Signs and Symbols Adrian Frutiger, 1998 Discusses the elements of a sign, and looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks.

**antique anchor hocking identification guide:** The Milk Glass Book Frank Chiarenza, James Alexander Slater, 1998 Milk glass today is considered neither white nor entirely opaque, as illustrated by more than 450 photos in this book. American, English, French and other foreign manufacturers are represented. Twenty-four pages from early catalogs of the French glasshouses Vallerysthal and Portieux are reprinted in color illustrating exquisite pieces. A checklist of major manufacturers, selected readings, index, and value guide are also provided.

**antique anchor hocking identification guide:** Tumblers, Jars, and Bottles Barry L. Bernas, 2007-01-01

**antique anchor hocking identification guide:** *A Pocket Guide to Depression Glass* Gene Florence, 1984-08

**antique anchor hocking identification guide:** How to Pick Vintage Motorcycles Frank



Fritz, 2013-11-26 Discusses how to find and select collectible motorcycles, with tips on negotiating a good price and caring for the investment.

**antique anchor hocking identification guide: Field Artillery Manual Cannon Gunnery** Department of the Army, 2017-08-19 Training Circular (TC) 3-09.81, Field Artillery Manual Cannon Gunnery, sets forth the doctrine pertaining to the employment of artillery fires. It explains all aspects of the manual cannon gunnery problem and presents a practical application of the science of ballistics. It includes step-by-step instructions for manually solving the gunnery problem which can be applied within the framework of decisive action or unified land operations. It is applicable to any Army personnel at the battalion or battery responsible to delivered field artillery fires. The principal audience for ATP 3-09.42 is all members of the Profession of Arms. This includes field artillery Soldiers and combined arms chain of command field and company grade officers, middle-grade and senior noncommissioned officers (NCO), and battalion and squadron command groups and staffs. This manual also provides guidance for division and corps leaders and staffs in training for and employment of the BCT in decisive action. This publication may also be used by other Army organizations to assist in their planning for support of battalions. This manual builds on the collective knowledge and experience gained through recent operations, numerous exercises, and the deliberate process of informed reasoning. It is rooted in time-tested principles and fundamentals, while accommodating new technologies and diverse threats to national security.

**antique anchor hocking identification guide: The Antique Lover's Mysteries** Deborah Morgan, 2022-10-27 Now available in one volume, the first three books of the Antique Lover's Mysteries! *DEATH IS A CABARET* Since Jeff Talbot left the FBI, he's been investigating yard sales as a professional antiques picker. From furniture to books, from old clothes to broken toys, nothing escapes his keen eye for appraisal. But there is one item that he always keeps his knowing eyes particularly peeled to find: a one-of-a-kind French cabaret set commissioned by Napoleon for his love, Josephine. It is an item any collector would kill for... So when it's about to be auctioned off — and rival collectors start turning up dead — there are plenty of suspects to choose from. Suddenly Jeff finds himself polishing up his old crime-solving skills as the search for a cabaret set becomes the search for a killer. But can he pick out the right clues before the killer adds him to the collection of dead bodies? *THE WEEDLESS WIDOW* Jeff Talbot is joining his fishing buddies for their annual trip. He is also trying to coordinate the listing and transportation of his latest haul of antiques. When he arrives at the Northwest Territory Bait and Tackle shop for supplies, he joins his fishing friend, the Judge. Together they find their friend and shop owner, Bill Rhodes murdered. Throughout the fishing trip weekend, Jeff finds himself assisting the local sheriff's department in the investigation. While helping the local law enforcement, Jeff forwards pertinent data to his home computer. When he returns home from his fishing trip, he finds Sheila, his agoraphobic wife, missing. Using former FBI resources, friends and Seattle's police, the search for Sheila Talbot begins. As Jeff searches, he finds her disappearance clearly linked to the murder. *THE MARRIAGE CASKET* Antiques picker and ex-FBI agent Jeff Talbot figured he was about to make a killing when Nathan Rose offered him all the antiques in his newly deceased aunt's house dirt cheap. What Jeff hadn't bargained for, however, was the bloodstain beneath one of the old pack rat's priceless rugs, indicating that the death of Verena Rose was no accident. But unlike the police, Jeff doesn't think that nephew Nathan is the culprit. Convinced the answer lies somewhere in the old woman's cluttered house, Jeff starts rummaging and unearths an antique marriage casket crammed with old letters. Reading through these, he discovers the old woman had more than her share of secrets. But now Jeff must determine who hated or feared her enough to commit murder... before he winds up in a casket himself.

**antique anchor hocking identification guide: Collecting Case Knives** Steve Pfeiffer, 2009-10-15 Feast your eyes on the craftsmanship and quality that is synonymous with Case pocket knives with this one-of-a-kind guide. The only full-color book focused solely on the work of W.R. Case & Sons Cutlery Co., this book delves into Cases 120-year history and provides you with the defining details for hundreds upon hundreds of knives. In this historically rich guide, you'll discover 800 full-color photos, current values for hundreds of pocket knives considered the most popular among



collector, and a potpourri of information about methods for creating knives, quirks of the pattern numbering systems, tang samplings, types of blade steels and knife shields, as well as: Identifying and pricing details for prized knives including Pattern 20 Peanut, highly popular 54 Pattern Trapper, Pattern 72 Bulldog and Buffalo, and Pattern 97 Shark Tooth A showcase of the different types of natural and synthetic handle materials used to create Case knives, including bone, stag, pearl, wood, family and colorful celluloid, plastic and metal Whether you received your Case knife as a gift, inherited it from a family member or simply chose to purchase your own, you will enjoy the depth of details, exquisite photographs, and intriguing historical information contained in this, the only full-color book devoted to the legendary W.R. Case & Sons Cutlery Co.

**antique anchor hocking identification guide:** *Art Teacherin' 101* Cassie Stephens, 2021 *Art Teacherin' 101* is a book for all elementary art teachers, new and seasoned, to learn all things art teacherin' from classroom management, to taming the kindergarten beast, landing that dream job, taking on a student-teacher, setting up an art room and beyond. Its author, Cassie Stephens, has been an elementary art teacher for over 22 years and shares all that she's learned as an art educator. Art teachers, home school parents and classroom teachers alike will find tried and true ways to make art and creating a magical experience for the young artists in their life.

**antique anchor hocking identification guide:** *Ancient Coin Collecting* Wayne G. Sayles, 1996 This is your road map to finding your way around the ancient coin fraternity. With more than 200 photographs, tables and charts and a pronunciation guide, you will acquire the knowledge needed to survive this sometimes bewildering market. Get a jump start on the incredible world of the ancients by acquiring a basic understanding of their politics, history, mythology, and astrology and how it affected the minting and designing of their coins.

**antique anchor hocking identification guide:** *Miller's Antiques Handbook & Price Guide 2016-2017* Judith Miller, 2015-10-22 *Miller's Antiques Price Guide* has long been the market leader, offering not just prices but informed tips... *Miller's* is arguably the only price guide you will ever need. *Antiques Magazine Miller's Antiques Handbook & Price Guide* remains the essential and trusted guide to the antiques market. It has earned the reputation of being the book no dealer, collector or auctioneer should be without. It is compiled by Judith Miller, world-renowned antiques expert and co-founder of the book, who selects the guide's 8000-plus featured antiques.

**antique anchor hocking identification guide:** *Pirelli Glass* Angela Bowey, Bob Martin, 2016-02-22 The second in the London Lampworkers series, this book offers a definitive guide to identify and learn more about Pirelli Glass. Chapter 1 - the people who worked at Pirelli Glass and the history of the company and its products. Chapter 2 - how Pirelli came to work so closely with the famous Scottish paperweight makers Vasart, including the range of Pirelli/Vasart products. Chapter 3 - all the Pirelli glass models from the 1959 company catalogue. Chapter 4 - the glass animal cartoon figures made under license from Disney; and commissions for the Guinness Company, Ferguson and others. Chapter 5 - later glass models from the 60s/70s, known from a later catalogue, from Pirelli advertisements, by their Pirelli labels, or confirmed by the glass artists who made them (Bob Martin/Mick Munns). Chapter 6 - Pirelli Glass decorated tableware and barware. Appendix A- the original 1959 Pirelli Glass catalogue pages. Appendix B - Pirelli Glass original prices.

**antique anchor hocking identification guide:** *Collectible Glassware from the 40's, 50's, 60's*-- Gene Florence, 1994 Provides information on the history and value of a wide variety of manufacturers and styles of drinking glasses, plates, pitchers, vases, and related items.

**antique anchor hocking identification guide:** *Collector's Encyclopedia of Milk Glass* Betty Newbound, 1994-08 This comprehensive, easy-to-use book is the first published to cover milk glass that was mass produced in the United States since 1930. Patterns and shapes made by Fenton, Westmoreland, L.E. Smith, and Kemple are all featured in full-color photographs as well as vintage company catalogs and advertisements. This beautiful presentation will be a great addition to any glassware dealer's or collector's library. 2005 values.

**antique anchor hocking identification guide:** *Collector's Guide to Royal Albert China* Beverley J. Hanson, 2006-01-01



**antique anchor hocking identification guide:** *Collector's Encyclopedia of American Dinnerware* Jo Cunningham, 2005 Jo Cunningham Jo Cunningham is back with an all-new, revised edition of her bestselling *Collector's Encyclopedia of American Dinnerware*. In this collector's encyclopedia, hundreds of pieces of American dinnerware are illustrated with both color photos and black and white original catalog pages and advertisements. Included are backstamps, advertising, company information, and values for every piece. There is also a fascinating section on how dinnerware is made and a brief history of the American pottery industry. There is expanded coverage of some company histories. Some of the manufacturers represented include Bennington, California Potteries, Haeger, Hall, Hull, Pfaltzgraff, Purinton, Red Wing, Shawnee, Stangl, Steubenville, Homer Laughlin, Limoges, Paden City Pottery, Jackson China, and many more.

**antique anchor hocking identification guide:** **Art Market Research** Tom McNulty, 2013-12-27 This book is for art market researchers at all levels. A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues (auction, commercial gallery, etc.). Library research skills are reviewed, and advanced methods are explored in a chapter devoted to basic market research. Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works, two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts, respectively, and provide annotated bibliographies. Methods for assigning values for art objects are explored, and sources of price data, both in print and online, are identified and described in detail. In recent years, art historical scholarship increasingly has addressed issues related to the history of art and its markets: a chapter on resources for the historian of the art market offers a wide range of sources. Finally, provenance and art law are discussed, with particular reference to their relevance to dealers, collectors, artists and other art market stakeholders.

**antique anchor hocking identification guide:** *Measurement and Computation of Streamflow* Saul Edward Rantz, 1982

**antique anchor hocking identification guide:** The Open Salt Compendium Sandra Jzyk, Nina Robertson, 2002 A huge assortment of open salt cellars, with in-depth coverage of examples made with art glass, cameo glass, figural French faence, Russian enamels, porcelain, figural silver, and more. Illustrates over 3,500 salts from manufacturers such as Steuben, Tiffany, Pairpoint, Moser, Royal Bayreuth, Daum Nancy, and Wedgwood. Captions provide dimensions, production dates, marks, values, and rarity information. A must-have reference for collectors.



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