The History of the Renaissance World: From the Rediscovery of Aristotle to the Conquest of Constantinople - Susan Wise Bauer 2013-09-23
A chronicle of the years between 1100 and 1453 describes the Crusades, the Inquisition, the emergence of the Ottomans, the rise of the Mongols, and the invention of new currencies, weapons, and schools of thought.

1453 a Tale of Two Battles - Julian Reynolds 2021-10-13
This book is the author’s second published by Xlibris, the first being Defending Rome: The Masters of the Soldiers, published in 2011. It explores the consequences of two battles fought in 1453 - the fall of Constantinople to the Ottoman Turks in May and the French victory over the English two months later at Castillon in the last battle of the Hundred Years War. The book considers the impact of these events on a diverse range of topics, including military outcomes, strategic consequences, economic developments, and cultural and religious implications. It concludes by assessing the significance of these two battles in influencing the transition of Europe from the medieval to the modern age.

Heretics and Heroes - Thomas Cahill 2014-08-12
The New York Times bestselling author of How
the Irish Saved Civilization reveals how the innovations of the Renaissance and the Reformation changed the Western world. • “Cahill is our king of popular historians.” —The Dallas Morning News

This was an age in which whole continents and peoples were discovered. It was an era of sublime artistic and scientific adventure, but also of newly powerful princes and armies—and of unprecedented courage, as thousands refused to bow their heads to the religious pieties of the past. In these exquisitely written and lavishly illustrated pages, Cahill illuminates, as no one else can, the great gift-givers who shaped our history—those who left us a world more varied and complex, more awesome and delightful, more beautiful and strong than the one they had found.

**Renaissance People** - Robert C. Davis 2014

The past is always an interpretive act from the lens of the present. Through the lens of critical race theory, the essays collected here explore new analytical models, theoretical frameworks, and methodological approaches in attempting to reimagine the European Renaissance and early modern periods in terms of global expansion, awareness, and participation. Centering race in these periods requires that we acknowledge the people against whom social hierarchies and differential treatment were directed. This collection takes Europe as its focus, but White Europeans are not centred in it and the experiences of Black Africans, Asians, Jews and Muslims are not relegated to the margins of a shared history. Situating Europe within a global context forces the reconsideration of the violence that attends the interaction of peoples both across cultures and enmired within them. The less we are attentive to the cultural interactions, cross-cultural migrations and global dimensions of the late medieval and early

**A Cultural History of Race in the Renaissance and Early Modern Age** - Kimberly Ann Coles 2023-06-01
modern periods, the less we are forced to recognize the violence, intolerance, power struggles and enforced suppressions that attend them.

**A Cultural History of Comedy in the Early Modern Age** - Andrew McConnell Stott 2021-12-30

Drawing together scholars with a wide range of expertise across the early modern period, this volume explores the rich field of early modern comedy in all its variety. It argues that early modern comedy was shaped by a series of cultural transformations that included the emergence of the entertainment industry, the rise of the professional comedian, extended commentaries on the nature of comedy and laughter, and the development of printed jestbooks. It was the prime site from which to satirize a rapidly-changing world and explore the formation of new social relations around questions of gender, authority, identity, and commerce, amongst others. Yet even as it reacted to the novel and the new, comedy also served as a receptacle for the celebration of older social rituals such as May games and seasonal festivities. The result was a complex and contested mix of texts, performances, and concepts providing a deep tradition that abides to this day. Each chapter takes a different theme as its focus: form, theory, praxis, identities, the body, politics and power, laughter and ethics. These eight different approaches to early modern comedy add up to an extensive, synoptic coverage of the subject.

**Living with Leonardo: Fifty Years of Sanity and Insanity in the Art World and Beyond** - Martin Kemp 2018-05-01

Approaching the 500th anniversary of Leonardo’s death, the world-renowned da Vinci expert recounts his fifty-year journey with the work of the world’s most famous artist. A personal memoir interwoven with original research, Living with Leonardo takes us deep inside Leonardo da Vinci scholar Martin Kemp’s
lifelong passion for the genius who has helped define our culture. Each chapter considers a specific work as Kemp offers insight into his encounters with academics, collectors, curators, devious dealers, auctioneers, and authors—as well as how he has grappled with legions of “Leonardo loonies,” treaded vested interests in academia and museums, and fended off fusillades of non-Leonardos. Kemp explains his thinking on the Last Supper and the Mona Lisa, retells his part in the identification of the stolen Buccleuch Madonna, and explains his involvement on the two major Leonardo discoveries of the last 100 years: La Bella Principessa and Salvator Mundi. His engaging narrative elucidates the issues surrounding attribution, the scientific analyses that support experts’ interpretations, and the continuing importance of connoisseurship. Illustrated with the works being discussed, Living with Leonardo explores the artist’s genius from every angle, including technical analysis and the pop culture works he inspired, such as The Da Vinci Code, and his enduring influence 500 years after his death.

**When Michelangelo Was Modern** - 2022-05-02
This book presents case studies of collectors, patrons, and agents whose activities redefined collecting and the art market during a period when the status of the artist, rise of connoisseurship, and patterns of consumption established new models for collecting and display.

**Gay Lives** - Robert Aldrich 2012-04-01
A comprehensive biographical survey from ancient Chinese courtiers to pioneers of gay liberation in the twenty-first century, from the unknowable relationships of the distant past to the frankest affirmations of modern sexual identity. The exploits of the famous never cease to captivate our imaginations—rulers, artists, explorers, and all the great personalities of history. Yet many quieter lives also have the
Renaissance People Lives That Shaped The Modern Age

ability to impress, to teach us something about the remarkable qualities of human nature. In this book, Robert Aldrich presents a fascinating portrait of gay men and women throughout history that reveals the full diversity of gay lives as lived in their times. He gives a voice to more than seventy people from around the world and all walks of life, from poets, philosophers, and artists to radicals and activists. Along with celebrated names such as Michelangelo, Frederick the Great, and Harvey Milk are lesser-known but no less inspiring individuals: two men of ancient Egypt whose lives were closely linked over four thousand years ago; a Renaissance nun who blurred the boundaries between spiritual and physical love; and “Aimée” and “Jaguar,” whose love defied the death camps of wartime Germany. Often colorful, occasionally tragic, but all in some way extraordinary, these life stories reflect—and have sometimes helped to shape—contemporary attitudes toward same-sex intimacy.

The Dance of Death in Late Medieval and Renaissance Europe - Andrea Kiss 2019-11-26

This volume investigates environmental and political crises that occurred in Europe during the late Middle Ages and the early Modern Period, and considers their effects on people’s lives. At this time, the fragile human existence was imagined as a ‘Dance of Death’, where anyone, regardless of social status or age, could perish unexpectedly. This book covers events ranging from cooling temperatures and the onset of the Little Ice Age, to the frequent occurrence of epidemic disease, pest infestations, food shortages and famines. Covering the mid-fourteenth to mid-seventeenth centuries, this collection of essays considers a range of countries between Iceland (to the north), Italy (to the south), France (to the west) and the westernmost parts of Russia (to the east). This wide-reaching volume considers how deeply climate variability and changes affected and changed society in the late medieval to early
modern period, and asks what factors, other than climate, interfered in the development of environmental stress and socio-economic crises. This book will be of great interest to students and scholars of Environmental and Climate History, Environmental Humanities, Medieval and Early Modern History and Historical Geography, as well as Climate Change and Environmental Sciences.

*Renaissance People* - Robert C. Davis
2019-02-14

Renaissance burst forth in all its glory around 1500 and spread throughout Europe. This period of great creativity and productivity in the arts and sciences is illuminated in Renaissance People: Lives That Shaped the Modern Age through the lives of more than ninety of its illustrious intellectuals, artists, literary figures, scientists, and rulers. --from publisher description.

*Must We Divide History Into Periods?* - Jacques Le Goff 2015-09-08

We have long thought of the Renaissance as a luminous era that marked a decisive break with the past, but the idea of the Renaissance as a distinct period arose only during the nineteenth century. Though the view of the Middle Ages as a dark age of unreason has softened somewhat, we still locate the advent of modern rationality in the Italian thought and culture of the fifteenth and sixteenth centuries. Jacques Le Goff pleads for a strikingly different view. In this, his last book, he argues persuasively that many of the innovations we associate with the Renaissance have medieval roots, and that many of the most deplorable aspects of medieval society continued to flourish during the Renaissance. We should instead view Western civilization as undergoing several "renaissances" following the fall of Rome, over the course of a long Middle Ages that lasted until the mid-eighteenth century. While it is indeed necessary to divide history into periods, Le Goff maintains, the meaningful continuities of human development only become
clear when historians adopt a long perspective. Genuine revolutions—the shifts that signal the end of one period and the beginning of the next—are much rarer than we think. Shakespeare's Comedies - Jeanne Arthur 2023-09-18

These translations of Shakespeare's comedies stand on their own so that they may be read quickly and easily eliminating the need to search for the meaning of every second word but they are supplemented by supporting explanations of the world in which Shakespeare lived for those who are curious about it. Jeanne Arthur’s translations make Shakespeare accessible to the ordinary person. She hopes that they will make the fun and warmth of Shakespeare's comedies live in contemporary Western culture once again for many more people.

Daily Life in Renaissance Italy - Elizabeth Storr Cohen 2001

Discover what life was like for ordinary people in Renaissance Italy through this unique resource that paints a full portrait of everyday living. Age of Discovery - Ian Goldin 2016-05-24

The present is a contest between the bright and dark sides of discovery. To avoid being torn apart by its stresses, we need to recognize the fact—and gain courage and wisdom from the past. Age of Discovery shows how. Now is the best moment in history to be alive, but we have never felt more anxious or divided. Human health, aggregate wealth and education are flourishing. Scientific discovery is racing forward. But the same global flows of trade, capital, people and ideas that make gains possible for some people deliver big losses to others—and make us all more vulnerable to one another. Business and science are working giant revolutions upon our societies, but our politics and institutions evolve at a much slower pace. That’s why, in a moment when everyone ought to be celebrating giant global gains, many of us are righteously angry at being left out and stressed about where we’re headed. To make
sense of present shocks, we need to step back and recognize: we’ve been here before. The first Renaissance, the time of Columbus, Copernicus, Gutenberg and others, likewise redrew all maps of the world, democratized communication and sparked a flourishing of creative achievement. But their world also grappled with the same dark side of rapid change: social division, political extremism, insecurity, pandemics and other unintended consequences of discovery. Now is the second Renaissance. We can still flourish—if we learn from the first.

**A Cultural History of the Modern Age** - Egon Friedell 1932

*Francis I* - Leonie Frieda 2018-03-08

Francis I (1494-1547) was inconstant, amorous, hot-headed and flawed. Arguably he was also the most significant king that France ever had. A contemporary of Henry VIII of England, Francis saw himself as the first Renaissance king. A courageous and heroic warrior, he was also a keen aesthete, an accomplished diplomat and an energetic ruler who turned his country into a force to be reckoned with. Bestselling historian Leonie Frieda’s comprehensive and sympathetic account explores the life of the most human of all Renaissance monarchs - and the most enigmatic.

**A World Lit Only by Fire** - William Manchester 2009-09-26

A "lively and engaging" history of the Middle Ages (Dallas Morning News) from the acclaimed historian William Manchester, author of *The Last Lion*. From tales of chivalrous knights to the barbarity of trial by ordeal, no era has been a greater source of awe, horror, and wonder than the Middle Ages. In handsomely crafted prose, and with the grace and authority of his extraordinary gift for narrative history, William Manchester leads us from a civilization tottering on the brink of collapse to the grandeur of its rebirth: the dense explosion of energy that spawned some of history's greatest poets,
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philosophers, painters, adventurers, and reformers, as well as some of its most spectacular villains. "Manchester provides easy access to a fascinating age when our modern mentality was just being born." --Chicago Tribune

Renaissance People - Robert Charles Davis 2011
Like every era, the Renaissance brims with stories. In this book, Robert Davis and Beth Lindsmith highlight dozens of notable lives from between 1400 and 1600.

La Dolce Vita University - Carla Gambescia 2021-09-21
La Dolce Vita University, 2nd Edition (LDVU2) is the perfect sampler for anyone curious about (or already in amore with) Italy and its remarkably rich cultural gifts, both past and present. This fully revised second edition includes 125 pages of new material (more than 60 new mini-essays and 40 new illustrations) to expand on the delights in the first edition. True to its lighthearted name, La Dolce Vita “U” is all about pleasurable learning, or what we prefer to call “edu-tainment.” Its dozens of entertaining yet authoritative mini-essays on a wide assortment of intriguing topics encourage random dipping at the reader’s pleasure. Even the most erudite Italophile will discover fun new facts and fascinating new insights in the pages of La Dolce Vita U. Mini-essays treat specific topics in one or more of the following subject areas: the Italian character; the visual arts (art, artists, architects); the performing arts (music, theater, cinema); history and antiquity; language and literature; cuisine and agriculture; wine and spirits; traditions and festivals; style and applied arts; unique places. In a wink and nod to the book’s “academic” identity, the 200 mini-essays are arranged alphabetically and accompanied by charming illustrations throughout. A special traveler’s topic index is provided at the end of the book.

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"Renaissance People Lives That Shaped The Modern Age" In this digital odyssey, we embark on a profound exploration of the dynamic and ever-evolving world of Renaissance People Lives That Shaped The Modern Age. As technology propels us into new frontiers, the way we read, publish, and engage with literature has undergone a revolutionary transformation.

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With great selection comes the challenge of abundance. Navigating a digital library with millions of titles can be overwhelming. Chapter 2 discusses strategies for overcoming decision fatigue, helping Renaissance People Lives That Shaped The Modern Age readers make meaningful choices in the face of such vast literary abundance.

Renaissance People Lives That Shaped The Modern Age chapter concludes by peeking into the future of digital libraries. As technology
continues to advance, we anticipate even more immersive and interactive reading Renaissance People Lives That Shaped The Modern Age.

From virtual reality libraries to enhanced search functionalities, the future promises exciting developments in how we navigate and engage with the vast digital literary landscape.

we peek into the future of Renaissance People Lives That Shaped The Modern Age collection curation. The integration of artificial intelligence, augmented reality features, and virtual bookshelves are among the trends shaping the next phase of crafting the perfect Renaissance People Lives That Shaped The Modern Age. The chapter concludes by inviting readers and curators to envision the possibilities that lie ahead in the dynamic world of digital reading Renaissance People Lives That Shaped The Modern Age.

explores the primary Renaissance People Lives That Shaped The Modern Age eBook formats, from the ubiquitous PDF to the dynamic ePUB and Kindle's MOBI. Understanding the differences between these formats is essential for both publishers and Renaissance People Lives That Shaped The Modern Age readers, as it influences the compatibility, features, and user experience of Renaissance People Lives That Shaped The Modern Age across various devices.

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enhance accessibility for Renaissance People Lives That Shaped The Modern Age. Chapter 5 delves into the accessibility features Renaissance People Lives That Shaped The Modern Age in eBook formats, including text-to-speech functionality, adjustable font sizes, and compatibility with assistive technologies.

As we conclude this chapter, we cast Renaissance People Lives That Shaped The Modern Age into the future of eBook technology. The evolving landscape promises innovations such as virtual and augmented reality integration, personalized reading experiences, and advancements in e-ink technology. Chapter 5 sets the stage for Renaissance People Lives That Shaped The Modern Age readers and industry professionals to anticipate the exciting developments that lie ahead in the tech-driven realm of Renaissance People Lives That Shaped The Modern Age digital reading.

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