Play Games And Sports In Cultural Contexts Janet C Harris

Jack Salzman

Play, Games, and Sports in Cultural Contexts Janet C. Harris, Roberta J. Park, 1983 From Balinese cockfights to American baseball, the 24 contributions in this book examine the roles that play, games and sport assume in their respective societies, cultures and subcultures.

Play, Games, and Sports in Cultural Contexts Janet C. Harris, Roberta J. Park, 1983 Spieltheorie.

Sport in the Classroom David L. Vanderwerken, 1990 A collection of essays that focuses on teaching sport-related classes in the humanities and social sciences. It is designed to aid university faculty in proposing or revising courses and features sample syllabi, assignment instructions, and examinations in the appendix to each essay.

Culture in Mind Bradd Shore, 1998-10-29 Despite the recognized importance of cultural diversity in understanding the modern world, the emerging science of cognitive psychology has relied far more on experimental psychology, neurobiology, and computer science than on cultural anthropology for its models of how we think. In this exciting new book, anthropologist Bradd Shore has created the first study linking multi-culturalism to cognitive psychology, exploring the complex relationship between culture in public institutions and in mental representations. In so doing, he answers in a completely new way the age old question of whether humans are basically the same psychologically, independent of cultures, or basically diverse because of cultural differences. The first half of the book emphasizes cultural models, from Australian Aboriginal rituals and Samoan comedy skits, to more familiar terrain, including a study of baseball as a cultural model for Americans. Along the way, the author sheds new and novel light on many familiar institutions, from educational curricula and shopping malls to modular furniture and cyberpunk fiction. These observations are then linked to theoretical developments in linguistics, semiotics, and neuroscience, creating a bold new approach to understanding the role of culture in everyday meaning making. The author argues that culture must be considered an intrinsic component of the human mind to a degree that most psychologists and even many anthropologists have not recognized. This new position of cultural models will make absorbing reading for psychologists, anthropologists, linguists, and philosophers, and to anyone interested in the issues of cultural diversity, multiculturalism, or cognitive science in general.
Sports in the Western World  William Joseph Baker, 1988 Since the earliest days of the silent era, American filmmakers have been drawn to the visual spectacle of sports and their compelling narratives of conflict, triumph, and individual achievement. In Contesting Identities Aaron Baker examines how these cinematic representations of sports and athletes have evolved over time--from The Pinch Hitter and Buster Keaton's College to White Men Can't Jump, Jerry Maguire, and Girlfight. He focuses on how identities have been constructed and transcended in American society since the early twentieth century. Whether depicting team or individual sports, these films return to that most American of themes, the master narrative of self-reliance. Baker shows that even as sports films tackle socially constructed identities like class, race, ethnicity, sexuality, and gender, they ultimately underscore transcendence of these identities through self-reliance. Looking at films from almost every sporting genre--with a particular focus on movies about boxing, baseball, basketball, and football--Contesting Identities maps the complex cultural landscape depicted in American sports films and the ways in which stories about subaltern groups winning acceptance by the mainstream majority can serve to reinforce the values of that majority. In addition to discussing the genre's recurring dramatic tropes, from the populist prizefighter to the hot-headed rebel to the manly female athlete, Baker also looks at the social and cinematic impacts of real-life sports figures from Jackie Robinson and Babe Didrikson Zaharias to Muhammad Ali and Michael Jordan.

American Studies Jack Salzman, 1986-08-29 This is an annotated bibliography of 20th century books through 1983, and is a reworking of American Studies: An Annotated Bibliography of Works on the Civilization of the United States, published in 1982. Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America, it focuses on books that have an important cultural framework, and does not include those which are primarily theoretical or methodological. It is organized in 11 sections: anthropology and folklore; art and architecture; history; literature; music; political science; popular culture; psychology; religion; science/technology/medicine; and sociology. Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph-length, non-evaluative annotations. Includes author, title, and subject indexes. ISBN 0-521-32555-2 (set) : $150.00.

Introduction to Kinesiology Shirl J. Hoffman, 2013 Introduction to Kinesiology: Studying Physical Activity, Fourth Edition, offers the most cohesive introduction to the field of kinesiology available, giving students a solid background in the field and preparing them for further study and course work.

The Work of Culture Gananath Obeyesekere, 1990-11-27 This volume is the product of two decades of field research by one of Sri Lanka's distinguished anthropological interpreters.

Gender, Sport, Science J. A. Mangan, Patricia Vertinsky, 2013-10-18 Roberta J. Park has been throughout her distinguished career a scholar with a mission - to win academic recognition of the significance of the body in culture and cultures. Her scholarship has earned her global esteem in the disciplines of Physical Education and Sports Studies for its
penetrating insights. This selection of her writings is a well-deserved tribute to her interpretive originality, her intellectual acuity and her ability to inspire colleagues and students. To explore unexplored patterns has been her extraordinary strength. The result has been continual originality of insight. These writings are thus a unique compilation of scholastic creativity of major interest to scholars and students in Sports Studies, Physical Education, Health Studies, Sociology and Social Psychology. This book was published as a special issue of the International Journal of the History of Sport.

**International Review for the Sociology of Sport** 1993

*Sports Ethics in America* Donald G. Jones, 1992-04-30 A significant topic in American society, sports ethics has also been the subject of an increasing number of scholarly studies during the past two decades. Moreover, a growing number of courses on sports are being offered at colleges and universities. In *Sports Ethics in America*, Donald G. Jones provides a valuable reference tool for teaching and research in a variety of sports-related disciplines. The book is a comprehensive, multidisciplinary bibliography with some 2,800 entries. Entries include both scholarly works and works written by journalists during the two decades from 1970 to 1990. The volume is divided into five major sections (1) General Works and Philosophy, (2) The Team, Players, and Coaches, (3) The Game, Competition, and Contestants, (4) Sport and Society, and (5) Reference Works. Each entry includes a brief listing of the subjects covered in the work. The volume also includes a full subject index and an author index.

**Whose Improv Is It Anyway?** Amy E. Seham, 2009-10-20 On both sides of the stage improv-comedy's popularity has increased exponentially throughout the 1980s and '90s and into the new millennium. Presto! An original song is created out of thin air. With nothing but a suggestion from the audience, daring young improvisers working without a net or a script create hilarious characters, sketches, and songs. Thrilled by the danger, the immediacy, and the virtuosity of improv-comedy, spectators laugh and cheer. American improv-comedy burst onto the scene in the 1950s with Chicago's the Compass Players (best known for the brilliant comedy duo Mike Nichols and Elaine May) and the Second City, which launched the careers of many popular comedians, including Gilda Radner, John Belushi, and Mike Myers. Chicago continues to be a mecca for young performers who travel from faraway places to study improv. At the same time, the techniques of Chicago improv have infiltrated classrooms, workshops, rehearsals, and comedy clubs across North and South America, Europe, Australia, and Japan. Improv's influence is increasingly evident in contemporary films and in interactive entertainment on the internet. Drawing on the experiences of working improvisers, Whose Improv Is It Anyway? provides a never-before-published account of developments beyond Second City's mainstream approach to the genre. This fascinating history chronicles the origins of the Harold, a sophisticated new long-form style of improv developed in the '80s at ImprovOlympic and details the importance and pitfalls of ComedySports. Here also is a backstage glimpse at the Annoyance Theatre, best known on the national scene for its production of The Real Live Brady Bunch. Readers will get the scoop on the recent work of players who, feeling
excluded by early improv’s white guys in ties, created such independent groups as the Free Associates and the African American troupe Oui Be Negroes. There is far more to the art of improv than may be suggested by the sketches on Saturday Night Live or the games on Whose Line Is It Anyway? This history, an insider's look at the evolution of improv-comedy in Chicago, reveals the struggles, the laughter, and the ideals of mutual support, freedom, and openness that have inspired many performers. It explores the power games, the gender inequities, and the racial tensions that can emerge in improvised performance, and it shares the techniques and strategies veteran players use to combat these problems. Improv art is revealed to be an art of compromise, a fragile negotiation between the poles of process and product. The result, as shown here, can be exciting, shimmering, magical, and not exclusively the property of any troupe or actor.

**MediaSport** Lawrence Wenner, 2002-01-04 MediaSport is a comprehensive introduction to the ways in which sport and the media interact. It is written by leading experts from around the world in the field of sports studies, sports journalism and leisure studies. Among the subjects covered are: * sports ethics * sport and race * sport and gender * sport and violence on television * the globalization of sports * marketing sports on the Internet.

**The Cambridge Companion to the Classic Russian Novel** Malcolm V. Jones, Robin Feuer Miller, 1998-04-30 Many Russian novels of the nineteenth and twentieth centuries have made a huge impact, not only inside the boundaries of their own country but across the western world. The Cambridge Companion to the Classic Russian Novel offers a thematic account of these novels, in fourteen newly-commissioned essays by prominent European and North American scholars. There are chapters on the city, the countryside, politics, satire, religion, psychology, philosophy; the romantic, realist and modernist traditions; and technique, gender and theory. In this context the work of Pushkin, Dostoevsky, Tolstoy, Turgenev, Bulgakov, Nabokov, Pasternak and Solzhenitsyn, among others, is described and discussed. There is a chronology and guide to further reading; all quotations are in English. This volume will be invaluable not only for students and scholars but for anyone interested in the Russian novel.

**Leisure and Death** Adam Kaul, Jonathan Skinner, 2018-05-28 This anthropological study examines the relationship between leisure and death, specifically how leisure practices are used to meditate upon—and mediate—life. Considering travelers who seek enjoyment but encounter death and dying, tourists who accidentally face their own mortality while vacationing, those who intentionally seek out pleasure activities that pertain to mortality and risk, and those who use everyday leisure practices like social media or dogwalking to cope with death, Leisure and Death delves into one of the most provocative subsets of contemporary cultural anthropology. These nuanced and well-developed ethnographic case studies deal with different and distinct examples of the intertwining of leisure and death. They challenge established conceptions of leisure and rethink the associations attached to the prospect of death. Chapters testify to encounters with death on a personal and scholarly level, exploring, for example, the Cliffs of Moher as not only one of the most popular tourist
destinations in Ireland but one of the most well-known suicide destinations as well, and the estimated 30 million active posthumous Facebook profiles being repurposed through proxy users and transformed by continued engagement with the living. From the respectful to the fascinated, from the macabre to the morbid, contributors consider how people deliberately, or unexpectedly, negotiate the borderlands of the living. An engaging, timely book that explores how spaces of death can be transformed into spaces of leisure, Leisure and Death makes a significant contribution to the burgeoning interdisciplinary literature on leisure studies and dark tourism. This book will appeal to students, scholars, and laypeople interested in tourism studies, death studies, cultural studies, heritage studies, anthropology, sociology, and marketing. Contributors: Kathleen M. Adams, Michael Arnold, Jane Desmond, Keith Egan, Maribeth Erb, James Fernandez, Martin Gibbs, Rachel Horner-Brackett, Shingo Iitaka, Tamara Kohn, Patrick Laviolette, Ruth McManus, James Meese, Bjorn Nansen, Stravoula Pipyrou, Hannah Rumble, Cyril Schafer

**The Mesoamerican Ballgame** Vernon L. Scarborough, David R. Wilcox. 1993-01-01 The Precolumbian ballgame, played on a masonry court, has long intrigued scholars because of the magnificence of its archaeological remains. From its lowland Maya origins it spread throughout the Aztec empire, where the game was so popular that sixteen thousand rubber balls were imported annually into Tenochtitlan. It endured for two thousand years, spreading as far as to what is now southern Arizona. This new collection of essays brings together research from field archaeology, mythology, and Maya hieroglyphic studies to illuminate this important yet puzzling aspect of Native American culture. The authors demonstrate that the game was more than a spectator sport; serving social, political, mythological, and cosmological functions, it celebrated both fertility and the afterlife, war and peace, and became an evolving institution functioning in part to resolve conflict within and between groups. The contributors provide complete coverage of the archaeological, sociopolitical, iconographic, and ideological aspects of the game, and offer new information on the distribution of ballcourts, new interpretations of mural art, and newly perceived relations of the game with material in the Popol Vuh. With its scholarly attention to a subject that will fascinate even general readers, The Mesoamerican Ballgame is a major contribution to the study of the mental life and outlook of New World peoples.

**Anetso, the Cherokee Ball Game** Michael J. Zogry. 2010 This is a careful and innovative consideration of a remarkable and enduring Native American ritual. Zogry reflects deeply, critically, and sensibly on an amazing array of issues of theoretical interest to the study of religion, culture, game, ritual, secrecy, colonial contact, and even the impact of tourism on culture. An important and informative work.---SAM D. GILL, University of Colorado at Boulder Zogry presents a very well researched, ethically grounded, and theoretically informed study of Anetso, the Cherokee ball game, which will instruct students of Native American religions, Cherokee traditions and history, and the anthropology of sport. A valuable book that is based on impressive archival and ethnographic work.---Michael d. Mcnally, Carleton College Anetso, a centuries-old
Cherokee ball game still played today, is a vigorous, sometimes violent activity that rewards speed, strength, and agility. At the same time, it is the focus of several linked ritual activities. Is it a sport? Is it a religious ritual? Could it possibly be both? Why has it lasted so long, surviving through centuries of upheaval and change? Based on his work in the field and in the archives, Michael J. Zogry argues that members of the Eastern Band of Cherokee Nation continue to perform selected aspects of their cultural identity by engaging in anetso, itself the hub of an extended ceremonial complex, or cycle. Historically, this complex has featured virtually every activity that Cherokee people and non-Cherokee observers have identified as elemental to Cherokee religion or ritual. However, interpreted as game within a broader framing of religion, anetso simultaneously resists and problematizes such classifications. A precursor to lacrosse, anetso appears in all manner of Cherokee cultural narratives and has figured prominently in the written accounts of non-Cherokee observers for almost three hundred years. The anetso ceremonial complex incorporates a variety of activities that, taken together, complicate standard scholarly distinctions such as game versus ritual, public display versus private performance, and tradition versus innovation. Thus examination of this Cherokee ball game and the ceremonial complex that it anchors provides a striking opportunity for a rethinking of the understanding of ritual and performance as well as their relationship to cultural identity. Zogry draws on extensive cultural consultation with members of the Cherokee community in western North Carolina, undertaken with the approval of the Eastern Band of Cherokee Nation Tribal Council, as well as thorough archival research, to offer a sharp reappraisal of scholarly discourse on the Cherokee religious system, with particular focus on the Eastern Band of Cherokee Nation.

**Threshold Time** Lene Johannessen, 2008

Threshold Time provides an introductory survey of the cultural, social and political history of Mexican American and Chicano literature, as well as a new in-depth analyses of a selection of works that between them span a hundred years of this particular branch of American literature. The book begins its explorations of the passage of crisis? with Maria Amparo Ruiz de Burton's The Squatter and the Don, continues with Americo Paredes? George Washington Gomez, Tomas Rivera's ?And the Earth Did Not Devour Him, Richard Rodriguez's Hunger of Memory, and ends with Helena Maria Viramontes? Under the Feet of Jesus and Benjamin Alire Saenz? Carry Me Like Water. In order to do justice to the idiosyncrasies of the individual texts and the complexities they embrace, the analyses refer to a number of other texts belonging to the tradition, and draw on a wide range of theoretical approaches. The final chapter of Threshold Time brings the various readings together in a discussion circumscribed by the negotiations of a temporality that is strongly aligned with a sense of memory peculiar to the history of the Chicano presence in the United States of America. Table of Contents

Players All  Robert E. Rinehart, 1998-12-22 Players All is a stunning accomplishment, an agenda-setting work; it opens the space for a bold, and innovative, critical, performance-based discourse on mass sport, sport as entertainment, and spectatorship in the global, postmodern society. -- Norman K. Denzin, University of Illinois at Urbana-Champaign In a book that is both scholarly and engagingly personal, Robert E. Rinehart takes us into the world of contemporary sport performances, from the Olympic Games to The eXtreme Games, the Super Bowl to The American Gladiators. He introduces us to sports tourism and the highly commercialized world of global sport. Rinehart analyzes the emergence of such sports as paint ball (and its associations with the Vietnam War) and indoor rock climbing (and its links to environmentalism and self-mastery). He shows how sports have become theatrical events and paints a revealing portrait of the new postmodern culture of sports.

A Whole New Ball Game  Allen Guttmann, 1988 Traces the development of modern collegiate and professional sports, explains how they reflect American culture, and looks at the role sports have played in Americanizing immigrants.
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