Politics Of Ethnic Clabification In Vietnam Masako Ito

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Politics of Ethnic Classification in Vietnam Masako Itō, 2013 Officially, the Socialist Republic of Vietnam has a total of 54 ethnic groups, including the majority Kinh and 53 ethnic minority groups. This book examines the history of the ethnic group determination process, highlighting some of the challenges the official policies pose to both the state and the affected peoples. Vietnam has proudly embraced its multiethnic identity, seeking the equality of all ethnic groups in the interests of national unity. Yet, among other things, it appears that the total number of ethnic categories was rather arbitrarily determined initially, and then fiercely defended by influential politicians and academics. Furthermore, the extensive field surveys reveal that ethnic policies are frequently manipulated at the regional and local levels in pursuit of economic interests, and not infrequently, to the detriment of those they were intended to benefit. (Series: Kyoto Area Studies on Asia - Vol. 23) *** Professor Ito has succeeded admirably in juxtaposing her study of official documents, interviews with officials and academics, and the results of her own excellent first-hand field work to demonstrate why ethnic classification in Vietnam has been far more a political than a scientific project. Her book deserves to be read not only by those interested in Vietnam but also by others interested in the politics of ethnicity more generally. - Pacific Affairs, Vol. 87, No. 4, December 2014

Vietnamese Evangelicals and Pentecostalism Vince Le, 2018-11-05 In Vietnamese Evangelicals and Pentecostalism, Vince Le offers an analysis of the historical, theological, and social conditions that shape the Vietnamese evangelical tradition and give rise to the growth of pentecostalism among evangelicals in contemporary Vietnam.

Contested Territory Christian C. Lentz, 2019-04-23 The definitive account of one of the most important battles of the twentieth century, and the Black River borderlands' transformation into Northwest Vietnam This new work of historical and political geography ventures beyond the conventional framing of the Battle of Điện Biên Phủ, the 1954 conflict that toppled the French empire in Indochina. Tracking a longer period of anticolonial revolution and nation-state formation from 1945 to 1960, Christian Lentz argues that a Vietnamese elite constructed territory as a strategic form of rule. Engaging newly available archival sources, Lentz offers a novel conception of territory as a contingent outcome of spatial contests.

Routledge Handbook of Southeast Asian Democratization William Case, 2015-04-24 Southeast Asia, an economically dynamic and strategically vital region, seemed until recently to be transiting to more democratic politics. This progress has
suddenly stalled or even gone into reverse, requiring that analysts seriously rethink their expectations and theorizing. The Routledge Handbook of Southeast Asian Democratization provides the first book-length account of the reasons for democracy’s declining fortunes in the region today. Combining theory and case studies, it is structured in four major sections: Stunted Trajectories and Unhelpful Milieus Wavering Social Forces Uncertain Institutions Country cases and democratic guises This interdisciplinary reference work addresses topics including the impact of belief systems, historical records, regional and global contexts, civil society, ethnicity, women, Islam, and social media. The performance of political institutions is also assessed, and the volume offers a series of in-depth case studies, evaluating the country records of particular democratic, hybrid, and authoritarian regimes from a democratization perspective. Bringing together nearly 30 key international experts in the field, this cutting-edge Handbook offers a comprehensive and fresh investigation into democracy in the region. This timely survey will be essential reading for scholars and students of Democratization and Asian Politics, as well as policymakers concerned with democracy’s setbacks in Southeast Asia and the implications for the region’s citizens.

The End of Personal Rule in Indonesia Ayako Masuhara, 2015 Motivated by on-the-ground experiences during Indonesia’s period of political turmoil in the early 2000s following the collapse of the Suharto regime, this book systematically explains the structure of the Suharto regime while revealing its political dynamism. The primary goal is to account for the transformations that Suharto’s personal rule underwent during 30 years in power and explain its end. The book focuses on the ‘personal rule system’ that Suharto employed, analyzing its transition and collapse in a groundbreaking thesis that draws on archival materials from major political institutions, as well as interviews with some of the key political protagonists. The concept ‘co-opting type personal rule’ is proposed to address the following questions: What concept can best capture the Suharto regime and the diverse array of personal rule systems and better explain the characteristics of each type? How can we analyze personal rule regimes that end in relatively peaceful transitions rather than revolution or violent coup? Thesis. (Series: Kyoto Area Studies on Asia - Vol. 24) [Subject: Asian Studies, Indonesian Studies, Politics]

A Journey of Ethnicity Rie Nakamura, 2020-05-05 The Cham people are thought to be descendants of the kingdoms of Champa located in central Vietnam between the 2nd and 19th centuries. Champa was one of the oldest Hinduinized kingdoms in Southeast Asia, and became prosperous through maritime trades and its high quality eagewood from the central highlands made it famous. However, Champa disappeared from the political map of Southeast Asia after its defeats against the Vietnamese southward expansion. The Cham are now one of the 54 state-recognized national ethnic groups, but Champa’s ancient brick structures and temples scattered along central Vietnam attest to its previous glory. Champa adapted a number of foreign religions such as Hinduism, Buddhism and Islam in the course of its history, which made its culture and tradition rich and unique. This book is about a journey of understanding what it means to be Cham in the Social Republic of
Vietnam. It is based on field studies in various Cham villages in three different localities: namely, the south central coast area, Ho Chi Minh City and the Mekong Delta region. It is grounded in information gathered through prolonged interactions with Cham individuals over recent decades. The book stresses the complexity of Cham communities and the diversity and dynamics of the Cham’s understanding of who they are. It provides a comprehensive picture of Cham communities and the situation of ethnic minority people of Vietnam in general.

**Musical Minorities** Lonán Ó Briain PhD, 2018-02-01 Musical Minorities is the first English-language monograph on the performing arts of an ethnic minority in Vietnam. Living primarily in the northern mountains, the Hmong have strategically maintained their cultural distance from foreign invaders and encroaching state agencies for almost two centuries. They use cultural heritage as a means of maintaining a resilient community identity, one which is malleable to their everyday needs and to negotiations among themselves and with others in the vicinity. Case studies of revolutionary songs, countercultural rock, traditional vocal and instrumental styles, tourist shows, animist and Christian rituals, and light pop from the diaspora illustrate the diversity of their creative outputs. This groundbreaking study reveals how performing arts shape understandings of ethnicity and nationality in contemporary Vietnam. Based on three years of fieldwork, Lonán Ó Briain traces the circulation of organized sounds that contribute to the adaptive capacities of this diverse social group. In an original investigation of the sonic materialization of social identity, the book outlines the full multiplicity of Hmong music-making through a fascinating account of music, minorities, and the state in a post-socialist context.

**Nationalism Today [2 volumes]** M. Troy Burnett, 2020-08-04 This extensive reference examines extreme political movements and the political, cultural, and economic conditions that breed them, from the alt-right in the United States to the Houthi rebel movement in Yemen and the question of Taiwan's independence. Nationalism Today: Extreme Political Movements around the World is an authoritative guide for students and teachers who seek to understand nationalist movements across the globe. The two-volume work opens with essays that describe different types of nationalist movements: extremist, revisionist, and separatist. Arranged by country, the entries that follow provide the geographic, cultural, economic, and political context for the development of nationalist movements. The entries provide expert analysis of specific movements and lay the groundwork for comparison of the many different types of extreme political movements that are exerting themselves around the world today. In addition, easy-to-read tables give cultural, economic, and political facts and figures for each country. A comprehensive scholarly bibliography of secondary sources rounds out the book.

**Speaking Out in Vietnam** Benedict J. Tria Kerkvliet, 2019-06-15 Since 1990 public political criticism has evolved into a prominent feature of Vietnam's political landscape. So argues Benedict Kerkvliet in his analysis of Communist Party-ruled Vietnam. Speaking Out in Vietnam assesses the rise and diversity of these public displays of disagreement, showing that it has morphed from family whispers to large-scale use of electronic media. In discussing how such criticism has become
widespread over the last three decades, Kerkvliet focuses on four clusters of critics: factory workers demanding better wages and living standards; villagers demonstrating and petitioning against corruption and land confiscations; citizens opposing China’s encroachment into Vietnam and criticizing China-Vietnam relations; and dissidents objecting to the party-state regime and pressing for democratization. He finds that public political criticism ranges from lambasting corrupt authorities to condemning repression of bloggers to protesting about working conditions. Speaking Out in Vietnam shows that although we may think that the party-state represses public criticism, in fact Vietnamese authorities often tolerate and respond positively to such public and open protests.

A Sarong for Clio Maurizio Peleggi, 2018-08-06 A Sarong for Clio testifies to an ongoing intellectual dialogue between its ten contributors and Craig J. Reynolds, who inspired these essays. Conceived as a tribute to an innovative scholar, dedicated teacher, and generous colleague, it is this volume’s ambition to make a concerted intervention on Thai historiography—and Thai studies more generally—by pursuing in new directions ideas that figure prominently in Reynolds’s scholarship. The writings gathered here revolve around two prominent themes in Reynolds’s scholarship: the nexus of historiography and power, and Thai political and business cultures—often so intertwined as to be difficult to separate. The chapters examine different types of historical texts, Thai political discourse and political culture, and the media production of consumer culture. Contributors: Chris Baker; Patrick Jory, University of Queensland, Brisbane; Tamara Loos, Cornell University; Yoshinori Nishizaki, National University of Singapore; James Ockey, University of Canterbury; Maurizio Peleggi, National University of Singapore; Pasuk Phongpaichit, Chulalongkorn University, Bangkok; Kasisan Tejapir, Thammasat University, Bangkok; Villa Vilaithong, Chulalongkorn University, Bangkok; Thongchai Winichakul, University of Wisconsin-Madison


An Introduction to Japanese Society Yoshio Sugimoto, 2010-06-22 Essential reading for students of Japanese society, An Introduction to Japanese Society now enters its third edition. Here, internationally renowned scholar, Yoshio Sugimoto, writes a sophisticated, yet highly readable and lucid text, using both English and Japanese sources to update and expand upon his original narrative. The book challenges the traditional notion that Japan comprises a uniform culture, and draws attention to its subcultural diversity and class competition. Covering all aspects of Japanese society, it includes chapters on class, geographical and generational variation, work, education, gender, minorities, popular culture and the establishment. This new edition features sections on: Japan's cultural capitalism; the decline of the conventional Japanese management model; the rise of the 'socially divided society' thesis; changes of government; the spread of manga, animation and Japan's popular culture overseas; and the expansion of civil society in Japan.

Journal of Vietnamese Studies, 2008
Christian Souls and Chinese Spirits Nicole Constable, 2023-11-10 How do the people of a village that is both Chinese and Christian reconcile the contradictions between their religious and ethnic identities? This ethnographic study explores the construction and changing meanings of ethnic identity in Hong Kong. Established at the turn of the century by Hakka Christians who sought to escape hardships and discrimination in China, Shung Him Tong was constructed as an ideal Chinese and Christian village. The Hakka Christians translate traditional Chinese beliefs—such as ancestral worship and death rituals—that are incompatible with their Christian ideals into secular form, providing a crucial link with the past and with a Chinese identity. Despite accusations to the contrary, these villagers maintain that while they are Christian, they are still Chinese. This title is part of UC Press’s Voices Revived program, which commemorates University of California Press’s mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1994.

A History of Japan Kenneth Henshall, 2012-04-17 Japan's impact on the modern world has been enormous. It occupies just one 300th of the planet's land area, yet came to wield one sixth of the world's economic power. Just 150 years ago it was an obscure land of paddy fields and feudal despots. Within 50 years it became a major imperial power - it's so-called 'First Miracle'. After defeat in the Second World War, when Japan came close to annihilation, within 25 years it recovered remarkably to become the world's third biggest economy - it's 'Second Miracle'. It is now not only an economic superpower, but also a technological and cultural superpower. True miracles have no explanation: Japan's 'miracles' do. The nation's success lies in deeply ingrained historical values, such as a pragmatic determination to succeed. The world can learn much from Japan, and its story is told in these pages. Covering the full sweep of Japanese history, from ancient to contemporary, this book explores Japan's enormous impact on the modern world, and how vital it is to examine the past and culture of the country in order to fully understand its achievements and responses. Now in its third edition, this book is usefully updated and revised.

Dimensions of Japanese Society K. Henshall, 1999-06-23 Japan remains one of the most intriguing yet least understood nations. In a much needed, balanced and comprehensive analysis, among other remarkable revelations, this book presents for the first time a vital key to understanding the organisation of Japan's society and the behaviour of its people. The Japanese are not driven by a universal morality based on Good and Evil, but by broad aesthetic concepts based on Pure and Impure. What they include as 'impure' will surprise many readers.

Consumption in Asia Beng-Huat Chua, 2002-05-03 The essays in this collection challenge conventional ideas about consumption and consumerism: they consider if the inundation of Western consumer goods have created identity confusions among the affluent in Asia, and if the expansion of consumer culture really does threaten the stability of politically anti-
liberal states in Asia. This is the first book to analyse in detail consumerism in the region, and will be valuable reading for students and researchers in Asian studies, economics, politics and cultural studies.

**Ethnic Heritage and Language Schools in America** Elena Bradunas, 1988

**Asian Research Trends**, 2007

**Asian Material Culture** Marianne Hulsbosch, Elizabeth Bedford, Martha Chaiklin, 2009 This richly illustrated volume offers the reader unique insight into the materiality of Asian cultures and the ways in which objects and practices can simultaneously embody and exhibit aesthetic and functional characteristics, as well as everyday and spiritual aspirations. Though each chapter is representative, rather than exhaustive, in its portrayal of Asian material culture, together they clearly demonstrate that objects are entities that resonate with discourses of human relationships, personal and group identity formations, ethics, values, trade, and, above all, distinctive futures.

Discover tales of courage and bravery in this empowering ebook, **Politics Of Ethnic Clabification In Vietnam Masako Ito**. In a downloadable PDF format (Download in PDF: *), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.


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Introduction

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